



Particle Factor

Particle Factor is an exhibition comprised principally of two bodies of work employing Mylar as the ground on which I draw with oil crayon. First used by architects for the final presentation of their projects, Mylar currently serves visual artists as a versatile work surface permitting translucence in the overall design of the piece. This enhancement of diffusely passing light through the image is what attracts me.

I think of my drawing process as a place of connection with all that is around me. A drawing support of Mylar, paper or canvas is a field that I inscribe with various marks through placing particles on the surface. Particles are one of the fundamental components of matter. My drawings might express something larger than myself in thematic strands.

The works brought together for *Particle Factor* open a conversation through an idea of nesting as the point of departure. These works explore the metaphoric connotations of a safe place. An urge to nest can be associated with times of war, environmental degradation, fear of bodily injury, economic frailty and the passage of time. In these works, a minimum of information combines expressively applied oil crayon with graphic marks to capture the viewer's imagination and allow for the viewer's interpretation.