



# Private Fonds and Collections

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**P179. – Gail Bourgeois fonds. – 2001-2002. – 1 cm of textual records, 44 photographs (24 slides, 20 prints).**

## Biographical sketch

Gail Bourgeois is an artist, independent curator, and writer. She received a Bachelor of Fine Arts degree from Concordia University in 1984 and a Master of Fine Arts degree from Concordia in 1991. She has undertaken curatorial projects (1996-2003), held exhibitions of her own work (1985-2003), collaborated in exhibitions and other projects, and participated in seminars and other professional activities as well as serving on the boards of various women-artist-run galleries and resource centers including Montreal's Powerhouse Gallery/La Centrale.

Gail Bourgeois curated the exhibition "Powerhouse: Who We Are Now". Held in 2001, the exhibition consisted of recent self-portraits by fourteen of the founding members of Canada's first and longest-running women's gallery. The exhibition was mounted at the McLure Gallery, Westmount, Quebec.

## Scope and content

The materials relate to Gail Bourgeois' work as curator of the exhibition "Powerhouse: Who We Are Now". They include correspondence and other administrative textual records, and photographs.

## Conservation

The electronic versions of the correspondence were printed out, and then destroyed. The print version is available for consultation.

## Immediate source of acquisition

The documents were donated to the Concordia University Archives in 2002 and 2003.

## Related groups of records in different fonds

Related materials may be found in the La Centrale Gallery fonds [P128](#).

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