
Practitioner: Francoise Sergy

Collaborators: Gail Bourgeois (visual artist)

Event: UK tours

Title: Grounds to Act

Venue: Tours: Zap Club, Brighton, East Sussex (15 August 1985); Brixton Art Gallery, London (19 September - 26 October 1985); Norwich Arts Centre, Norfolk (30 October 1985); Bonnington Square Festival, London (2 November 1985); Lambeth Dance Brolly, London (28 November 1985); Oval House Theatre, London (29 November - 1 December 1985); Brighton Polytechnic, East Sussex (16 January 1986); Coventry Rape Crisis Benefit, West Midlands (24 January 1986); Birmingham Lesbian and Gay Centre, West Midlands (25 January 1986); Albany Empire, Deptford, London (27 February - 1 March 1986); Coventry Polytechnic NUS, West Midlands (4 March 1986); Nottingham University NUS (8 March 1986); Cleveland Rape Crisis (20 March 1986); Dartington College Dance Festival, Devon (18 April 1986); Yorkshire Dance Space, Sheffield, South Yorkshire (26 April 1986); Pavilion Gallery, Leeds, West Yorkshire (16 May 1986); Yorkshire Dance Centre, Leeds (17 May 1986); Spring Fling Festival, Edinburgh, Scotland (24 May 1986); Snowball Benefit, Norwich, Norfolk (4 July 1986); Exeter Arts Centre, Devon (21 October 1986)

Start date: 15-08-1985

End date: 21-10-1986

Type: Text Image
CV, video and printed material

Source: Francoise Sergy (CV - copy NTU)

Abstract: *An inquiry into male violence through the media of performance, dance, martial arts and visual art*

Sponsors: Greater London Arts

Notes:

Keywords: Dance; photography; slides; installation; cross-artforms; feminism; issue-based work; phototherapy; contact-improvisation