

## The Butterfly Effect

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Tiny differences in input could quickly become overwhelming differences in output - a phenomenon given the name 'sensitive dependence on initial conditions'. In weather, for example, this translates into what is only half jokingly known as the Butterfly Effect - the notion that a butterfly stirring the air today in Peking can transform storm systems next month in New York  
-James Gleick-

This multi-media installation was comprised of drawings on paper; drawings on the wall and floor; wall objects, slide projections and two sound tapes. No immediate whole was suggested. Rather, connections between the disparate elements could be mapped as the viewer completed the work.

Using new physics as a metaphor throughout, I proposed a kind of randomness, and a location of 'inbetween' spaces, interstices against closure. The installation was about the potential harmony and/or discord between elements of images/texts/sounds and literal objects, and the play of these elements in discursive fields.

There were two prepared sound sources. Each a non-stop audio tape loop. One six minute tape used eight layers of electronically processed sounds from the natural order, including silence and music. These sounds were played into the air to be heard (quietly) in any part of the gallery. The second twelve minute tape was optional (with earphones). Portions of scientific texts were adapted, altered and fragmented. Pauses of varying lengths permitted easy entry and exit from the spoken words in ways which could equally indicate the discontinuity of perceptions.

