

EDUCATION

MASTER OF FINE ARTS

Concordia University, Montreal, Canada

BACHELOR OF FINE ARTS (cum laude), Concordia University

Studies in graphic design and in English literature,
West Liberty State College, USA

SOLO EXHIBITIONS

- 2008 *Particle Factor*, IPO Gallery, Ottawa, Ontario
Point to Line, in-situ installation, Major's Hill Park, Ottawa, Ontario
- 2006 *At Street Level*, Ottawa School of Art off-site venue, 275 Bank Street, Ottawa Ontario
- 2005 *Le boulevard (Saint-Bruno-de-Montarville)*, Centre d'exposition du Vieux Presbytère, (Saint-Bruno-de-Montarville), Québec
Tenir à un fil, Centre d'exposition l'Imagier, (Aylmer) Gatineau, Québec
- 1997 *The Spice-Box of Age*, Women's Art Resource Centre, Toronto, Ontario
- 1990 *The Butterfly Effect*, Niagara Artists' Centre, St. Catharines, Ontario
- 1989 *Susurrations*, Galerie Powerhouse, Montréal, Québec
one-is-sound-the-other, Eastern Edge, St. John's, Newfoundland (two-person)
- 1988 *The Butterfly Effect*, Bourget Gallery, Montréal, Québec
- 1985 *Open Studio*, 31a Spencer Road, London, England

SELECTED GROUP EXHIBITIONS

- 2010 *Repérage : Expo-vente Loto-Québec*, Galerie Montcalm, March 11-April 18, Gatineau, Québec
- 2009 *National Juried Drawing Exhibition*, White Water Gallery, November 14-December 12, North Bay, Ontario
Sweeping the cobwebs, Erin Robertson curator for *Tipsy Pudding*, Blink Gallery, September 24-27, 2009, Ottawa, Ontario
The Collection's Cabinet: Recent additions to the City of Ottawa's Fine Art Collection, City Hall Art Gallery, September 18-October 25, Ottawa
Le noeud, Cécile Boucher curator for *Hommage à Yvette Debain*, Centre d'exposition l'Imagier, June 21-August 9, Gatineau, Quebec
- 2008 *Rencontre avec l'étrange*, summer solstice exhibition, Centre d'exposition l'Imagier, June 21-August 10, 2008, Gatineau Québec
- 2007 *TEXT*, Gary Michael Dault curator, Propeller Centre for the Visual Arts, December 12-23, 2007, Toronto, Ontario

- Poetically Political*, Dawn Dale curator, Mud Oven, March 12-April 15, Ottawa
- Cochonnailles*, summer solstice exhibition, Centre d'exposition l'Imagier, June 21-August 12, 2007, Gatineau Québec
- 2006 *The Even Grander Opening Show*, Patrick Gordon organizer, Patrick Gordon Framing, Ottawa, Ontario
- Once Removed*, Gjeniffer Snider curator, Modern Fuel Gallery, Kingston, Ontario
- Intimité*, summer solstice exhibition, Centre d'exposition l'Imagier, June 21-August 13, 2006, Gatineau Québec
- Blink Big*, Blink Gallery collective members' exhibition, 200 Crichton Street, Ottawa
- 2005 *Small is Beautiful*, Blink Gallery collective members' exhibition, Major's Hill Park, Ottawa, Ontario
- 2003 *Artists Against Occupation*, Freda Guttman and Rawi Hage curators, MAI Gallery, Montréal, Québec
- 2001 *Powerhouse: who we are now*, McClure Gallery, Westmount, Québec
- Forwarded message*, for "Rushes", Penelope Kokkinos curator, SAW Gallery, Ottawa
- Le Passé au Présent*, members' exhibition, La Centrale, Montréal
- 1998 *Heart-a-fact*, for "Women Beyond Borders", invited artist to represent Canada in global tour; Canadian exhibition, Toronto, Ontario, June 1998, www.womenbeyondborders.org
- 1997 *I am at that awkward age*, for "(ce) corps ~~in~~ vulnérable", Janet Logan curator, La Centrale, Montréal, Québec
- 1996 *kitchen installation at 4581, rue Garnier*, for "Les Occupantes" an apartment based exhibition of the Venus Fly Trap Collective, Montréal, Québec
- 1992 *autoportrait à Toronto*, for "Significant Details/Détails Pertinents", Carol Laing curator, Glendon Gallery, Toronto, Ontario
- 1991 *Inference*, for "Interference" an exhibition of contemporary sound sculptures, Gayle Young curator, Art Gallery of Algoma, Sault Sainte Marie, Ontario
- 1990 *entre deux*, for "Prise de courants", members' exhibition, Galerie Powerhouse, Montréal, Québec

PUBLISHED PAGESWORKS

- 2004 "gamétophyte mature", page work for *Les Centrelles*, La Centrale, Montréal, Québec
- 1996 Pagework with drawing and poem, exhibition catalogue of *Les Occupantes* by the Venus Fly Trap Collective, pp. 16-17
- 1995 "memory is in the body", artwork and original text in 'Creating Memory', a thematic issue of *Matriart*, vol. 5, n° 3, 1995, pp. 20-23
- 1991 Artwork and original text, *Harbour*, vol. 1, n° 2, 1991, pp. 38-41
- 1988 *Critical Paths*, Status of Women Committee, Faculty of Fine Arts, Concordia University, 1988, pp. 52-53

MAJOR CURATORIAL PROJECTS (1996-2004)

- 2004 *Active ground // Le fin fond* presents an exhibition conceived for the City Hall Art Gallery of Ottawa and forwards new works by Carla Whiteside and Jeff Thomas which link the interior of the gallery with adjacent public monuments. A collaborative work by Saskatoon artists Louise Barak and Terry Billings extends the exhibition thematic to environmental concerns. January 22-February 29, 2004
- 2003-02 *Unexpected Encounter*, core artists: Micheline Durocher, Christina Horeau, Marie-Christine Simard, Gail Bourgeois; plus one artist from each local community completing the exhibition: WARC, Toronto, Cyndra MacDowall, June 22-July 20; Ace Art, Winnipeg, Helene Dyck, September 13-October 12; AKA Gallery, Saskatoon, Monika Napier, October 25-November 29; Richmond Art Gallery, Vancouver, Grace Tsurumaru, January 16-February 20, 2003
- 2001 *Powerhouse: who we are now*, recent self-portraits by fourteen of the founding members of Canada's first and longest running women's gallery, exhibition mounted at the McClure Gallery, Westmount, Québec, November 30-December 22, 2001
<http://archives3.concordia.ca/Privatefonds/P179.html>
- 1999 *amour-horreur / love-horror*, double exhibition bringing forward two generations of Canadian women artists for the 25th anniversary of La Centrale (Powerhouse), Montréal.
- Part one (February 26 - April 11) grouped mature artists whose productions address processes of regeneration and engagement with social issues : including new works by Aganetha Dyck and Francine Larivée with experimental films by Joyce Wieland.
 - Part two (April 17 - May 30) presented sixteen artists who reclaim the material female body through art pieces in a variety of media, including, sculptures, photos, and videos.
 - Separately curated and featured with the second exhibition were five international Web artists, including Natalie Bookchin, Annie Abrahams
- 1998 *AN ANXIOUS SEPARATION : IN THE EVERYDAY*, Naomi London and Janet Bellotto, McClure Gallery, Westmount, Québec
- Depth of Field*, Christine Major (paintings) and Laura Jeanne Lefave (video installation), Women's Art Resource Centre, Toronto, Ontario
- 1996 *LES OCCUPANTES*, an apartment based exhibition organized by the Venus Fly Trap Collective, Montréal, Québec

SELECTED ARTISTS' COLLABORATIONS

- Since 2009 Drawing the Line, a project-oriented artists' drawing collective
- 2006-05 BLINK Gallery, cooperative gallery board member and founding member, Header House, Major's Hill Park, Ottawa, Ontario, www.blinkgallery.ca
- 1996-92 Founding member of the Venus Fly Trap Collective. Organized an apartment-based exhibition, *Les Occupantes*; an evening of chamber music; co-coordinated artists' conferences: UAAC Conference, McGill University, and Studio XX, Montréal; supported with grants from Canada Council and Conseil des arts et des lettres du Québec

- 1994 Invited commentator, *Eye Embrace*, a folio work by Corrine Corry and Trevor Gould
- 1993-92 Research project with writer Robert Majzels, supported with a short term research grant, Ministère des Affaires culturelles, Québec, 1992
- 1992 Other Tongues Collective, fifteen artists working in interdisciplinary research on the social realities of women artists, co-ordinated the publication of a questionnaire sent to women artists around the world
- 1985 *Grounds to Act*, collaborative performance project with London based dancer Françoise Sergy, including dance, drawing constructions, text, music, sound and slides; supported with a project grant, Greater London Arts Association, London England, 1985; piece performed in thirty venues throughout Great Britain
<http://catnyp.nypl.org:2082/search/a?sergy+francoise>
- 1985-84 Women's Work Collective, Brixton Art Gallery, London, England, invited collective member participating in three exhibitions: *Our Territory* (November 1984), *Series One* (September 1985) and *Love, Sex and Romance* (October 1985)
- 1973 Powerhouse Gallery (La Centrale) Montreal, founding member forming a woman-centred-artist-collective-gallery, participating in members' activities and exhibitions and co-writing the organization's first grant (Local Initiatives Project) establishing Canada's first and longest running women's co-operative gallery

AWARDS AND GRANTS

- 2009 Finalist, national drawing competition, White Water Gallery
- 2008 City of Ottawa Fine Art Collection Purchase Award
- 2008 Public Art Competition, *Bank Street North Rehabilitation Project*, bicycle rack design, City of Ottawa, Ontario
- 2001 Project archived at Concordia University: *Powerhouse: who we are now*, recent self-portraits by fourteen of the founding members:
<http://archives3.concordia.ca/Privatefonds/P179.html>
- 1995 Canada Council, Exhibition Assistance Grant
(*Les Occupantes*, Venus Fly Trap)
- Conseil des arts et des lettres du Québec, Bourse de promotion et de diffusion
(*Les Occupantes*, Venus Fly Trap)
- 1992 Ministère des Affaires culturelles, short-term grant
- Ministère des Affaires culturelles, short-term grant with Robert Majzels
- 1989 Canada Council, project grant
- Canada Council, travel grant
- 1988-86 Fonds pour la Formation de Chercheurs et l'Aide à la Recherche (F.C.A.R.), for graduate studies, Québec
- 1985 Greater London Arts Association, project costs grant for *Grounds to Act*, London England

JURIES AND INVITATIONS

- 2008-07 Jury member, City of Ottawa, Ontario

- 2005 *A New Visual Arts Policy for Ottawa*, policy consultations, City of Ottawa
February 9, 2005
- 2004 Jury member, Foyer Gallery new members selection, Ottawa, Ontario
Jury member, *Le Bureau des regroupements des artistes visuels de l'Ontario*,
Ottawa
- 2003 Jury member, *Mindscales / Vues de l'esprit*, Canadian Mental Health Association,
West Block, Parliament Hill, Ottawa, Ontario
- 2001 SAW Gallery, Board of Trustees, Ottawa, Ontario
- 1999-97 Women's Art Resource Centre, Board of Directors, Toronto, Ontario
- 1998 Artist residency, Mentoring Artists for Women's Art, Winnipeg, Manitoba
- 1998-86 La Centrale (Powerhouse Gallery), President of the Board of Directors, 1987-
1988; Board of Directors, 1998, 1992, 1986-1988; Programming Committee,
1989-1991
- 1997 Visiting artist, Women's Art Resource Centre, Toronto, Ontario
- 1987 Invited guest speaker, *Women in Art Series*, York University, Toronto, Ontario

SELECTED PROFESSIONAL ACTIVITIES

- 2010-08 *Ottawater #4, #5, #6*, on-line literary magazine (www.ottawater.com)
- 2009-02 *Instructors' Exhibition*, Ottawa School of Art, Ottawa, Ontario
- 2008-03 *MainWorks Open Studios*, 200 Crichton Street, Ottawa
- 2007 *Splash!*, Ottawa Art Gallery annual art auction, June 7, 2007
- 2007-06 Initiator, contemporary art practices discussion group and studio exchange
- 2006 Ottawa School of Art, appointed Diploma Program Coordinator to advise
returning students, recruit new students and development programming.
Initiated and developed a mentorship program in contemporary crafts,
Ottawa, Ontario (www.artottawa.ca)
- Art Against War*, fundraiser for *Médecins Sans Frontières*, Cube Gallery,
Ottawa, August 30 to September 3, 2006
- Vanishage*, Cube Gallery benefit for Blink Gallery theft, June 11, 2006
- Invited presenter, *Salon 3*, organized by Petra Halkes, June 9, 2006
- Simplexité*, Ottawa Art Gallery annual art auction, May 11, 2006
- 2004 *MAWA Spring Art Auction*, Mentoring Artists for Women's Art, Winnipeg,
Manitoba, April 25, 2004
- 2003 *AceArt X3*, AceArt art auction, Winnipeg, Manitoba, December 6, 2002
- 2002 Mentor for the development and presentation of *14,000 Days*, an interactive
performance by Ottawa artist Marika Jemma, at SAW Gallery, October 10, 2002
- Roundtable facilitator, *A Dinner Party for Jane Doe*, SAW Gallery, March 14, 2002
- AceArt X3*, AceArt art auction, Winnipeg, Manitoba, December 7, 2002
- 2001 *Powerhouse: who we are now*, McClure Gallery, co-organizer of an evening of
discussion with artists and general public

- Passé au Présent*, La Centrale/Powerhouse, co-organizer of members' exhibition and evening of discussion with founding and actual members of the gallery
- 1999 *Public Art as Social Intervention*, Concordia University, Montréal, session moderator
- 1999 *Motus !* Encan silencieux de Plein sud, Longueuil, Québec, November 10, 1999
- 1998 *Événement bénéfice*, Optica, Montréal, Québec, December 1998
- 1997 *(ce) corps ~~is~~ vulnérable*, gallery La Centrale, Montréal, artists' talk with Janet Logan, Monique Régimbald-Zeiber and Denise Desautels
- 1993 *Urban Wanderers*, Bistro 4, Montréal, "Cross(ing) Tutonaguy" performance reading with Robert Majzels
- 1992 *Québécoises au Canada*, detailed policy report for La Centrale, Montréal
- 1990 *The Diana Piano*, installation by Lorraine Oades, Bourget Gallery, Montréal, performance piece with Don Druick
- 1990 *L'Identitaire et l'hétérogène dans la prose romanesque québécoise depuis 1940*, Études françaises, Sherry Simon, research team chair, Concordia University, commissioned book cover design with original artwork
- 1989-88 *Soirées littéraires*, initiated and developed a reading series at Galerie Powerhouse
- 1989-88 Permanent Review Committee on the Status of Women, Concordia University

SELECTED PROFESSIONAL ASSOCIATIONS

- Since 1992 Artexte, artist file listing professional activities by project, Montreal
- 2009-1994 Regroupement des artistes en arts visuels du Québec (RAAV / CARFAC)
- 2004-1993 University Art Association of Canada (UAAC)

SELECTED CONFERENCE PAPERS (1987-2002)

- 2002 "Artists curating are like musicians conducting", curator's talk, Ace Art, Winnipeg, Manitoba, and AKA, Saskatoon, Saskatchewan
"Further reflections on slowing down", Concordia University
- 2001 "Some reflections on slowing down", *2001 Annual Conference, Universities Art Association of Canada*, UQAM, Montréal, Québec, session presenter
- 1999 "building-in the everyday...imaginative acts", *1999 Annual Conference, Universities Art Association of Canada*, OCAD, Toronto, Ontario, session presenter
- 1999 "building-in the everyday...", Simone de Beauvoir Institute, Concordia University
Generations and Feminisms, SAW Gallery, Ottawa, Ontario
"Clues in the Crumbling Wall", *Congress 1999, Humanities and Social Sciences Federation of Canada*, Canadian Women's Studies Association, Université de Sherbrooke, Québec, session presenter
- 1998 "Designing for Free-Fall Continuant", *1998 Annual Conference, Universities Art Association of Canada*, University of Western Ontario, London, session presenter

- "Coming and Going and Never Far Away", *College Art Association*, Women's Caucus for Art session title: Crossing Borders-Mapping Boundaries, Toronto, invited session presenter with published conference paper
- 1997 "Can you imagine?", *Canadian Research Institute for the Advancement of Women*, (CRIAOW) Fredericton, New Brunswick, session presenter
- 1996 "Venus Fly Trap: cross-pollination in the collective process", *1996 Annual Conference, Universities Art Association of Canada*, McGill University, Montréal, chair and session presenter
- 1993 *Visiting Artists Programme*, Concordia University, Montréal, invited artist representing La Centrale in dialogue with Brenda Wallace, private gallery owner
- "Cross(ing) Tutonaguy", *1993 Annual Conference, Universities Art Association of Canada*, Windsor, Ontario, joint presentation with writer Robert Majzels
- "Cross(ing) Tutonaguy: a dialogue in words and images", Université de Montréal, invited by the English Department, presented three video works and slides with text by Robert Majzels
- 1988 Coordinated and presented Mary Kelly's *Interim Part I: Corpus*, Conference (Concordia University) and exhibition (Galerie Powerhouse)
- 1987 *Feminism and Art: a conference*, Toronto, represented Galerie Powerhouse on the panel "Women's Art Organizations"; and facilitated a workshop, "Feminist Cultural Organizing Principles"

TEACHING

- 2010-2001 Ottawa School of Art, Ottawa, Diploma Program instructor, Intermediate Drawing, Advanced Studio, Art & Criticism
- 2003 University of Ottawa, Ottawa
Institute of Women's Studies, special topics course: "Feminism, Art and Autobiography"
- 2002 Concordia University, Montréal
Simone de Beauvoir Institute. Developed and taught a special topics course: "Feminism, Art and Autobiography". Interdisciplinary, cross-departmental course considering the place of creativity in feminist thought
- 2000 Concordia University, Montréal
Simone de Beauvoir Institute. Special Topics course: "Re-Writing the Self: Feminist Autobiographies and other Political Practices".
- 2000-1992 Visual Arts Centre, Montréal
Drawing and Painting Department. Taught the following courses over an eight year period: various levels of oil and acrylic painting, drawing with an extensive variety of media, life model drawing, linear perspective, sketchbook drawing on the spot
- 1999-98 Saidye Bronfman Centre, Montréal, team-teaching advanced painting
- 1987 Concordia University, Teaching Assistantship

SELECTED PUBLISHED WRITING

- "Cynthia O'Brien: Loss", exhibition essay, City of Ottawa Gallery, February 2008
- "Medical Imprints / Empreintes médicales", *Espace*, n° 70, Winter 2004/05, pp. 35-37

- "The Contour of a Moving Point", essay for Les Centrelles, La Centrale, Montréal, 2004, pp. 19-25
- "Active ground // Le fin fond", curatorial essay, City Hall Art Gallery, Ottawa, 2004
- "Use/Value", exhibition review, Fusion, vol. 27, n° 3, Autumn 2003, pp. 22-23
- "Micheline Durocher", exhibition statement, Gallery 44, Toronto, May, 2003
- "Marika Jemma at SAW Gallery: a critical response", commissioned and translated by SAW Gallery, October 2002
- "Silence as a Vigil", Feminism-Art-Theory: An Anthology 1968-2000, ed. Hilary Robinson, Blackwell Publishers, Oxford, England, 2001, pp.123-124
- "Acts of Making and Embodied Margins", n.paradoxa, London, England, vol. 6, 2000, pp. 53-59
- "amour-horreur / love-horror", Textura, La Centrale, Autumn 2000, pp. 77-87
- "Carla Whiteside: In situ Installation", exhibition essay, Art Gallery of Sudbury, Winter 1999, 4 pages
- "Coming and Going and Never Far Away" Matriart, vol. 7, n° 3, Spring 1998, pp. 20-25
- Les Occupantes*, exhibition catalogue of the Venus Fly Trap Collective, drawing and poem page work, 1996, pp. 16-17
- "memory is in the body", *Matriart*, original text and artwork, vol. 5, n° 3, 1995, pp. 20-23
- Essay on the work of Edward Poitras, Harbour, vol. 1, n° 3, 1991, pp. 56-58
- "I have a frog in my throat" Harbour, original text and artwork, vol. 1, n° 2, 1991, pp. 38-41
- "New Music America, 1990", Musicworks, n° 50, 1991, pp. 49-53
- "The Partition Sisters", C, n° 25, March 1990, pp. 70-72
- "Counter . Counterpoint . Point", Harbour, n° 1, September 1990, pp. 21-25
- "No Place Like Home", C, n° 23, September 1989, pp. 75-76
- "Speaking along the Borderlands", Locations: Feminism, Art, Racism, Region published as insert in *Parallogramme*, vol. 14, n° 4, Spring 1989, pp. 26-31
- "*Il n'y a pas de vacance...*", catalogue essay, Working Artist Exhibition, A Space Gallery, Toronto, 1989, pp. 9-11
- Critical Paths*, Status of Women Committee, Faculty of Fine Arts, Concordia University, page work with collage and text, 1988, pp. 52-53
- "Visual Essay" *Feminism of Canadian Universities*, Canadian Association of University Teachers Bulletin, invited curator for centre pages, vol. 35, n° 3, March 1988
- "Feminism and Art: a conference", FUSE, n° 48, Winter 1987/88, p. 31
- "Who is Rooming in Whose House?", catalogue essay, Maison de Chambres/The Rooming House Show, Montréal, 1987, pp. 12-24
- "Women's Work: two years in the life of a women artists' group", catalogue essay, Rye Express, London, England, 1985
- "Recent Work: 4 Women at the Brixton Art Gallery", Spare Rib, London, England, Issue 153, April 1985

MEDIA INTERVIEWS

- FRANGIONE, Kristina, *ARTICULTURE*, City of Ottawa, December 2009, p.5 (artist)
- CAPLAN, Mitchell, *Click here*, CHUO, Ottawa, November 19, 2008, *Particle Factor* (artist)
- FAGAN, Laurie, *In Town and Out*, CBC Radio One, Ottawa, April 26, 2008 (OSA Mentoring Program)
- SAYEJ, Nadja, for *Once Removed*, Modern Fuel Gallery, 2006 (artist)
- DARE, Patrick, *Thieves clean out co-operative gallery*, The Ottawa Citizen, May 31, 2006 (artist)
- BEAUMONT, Stephanie, *Noon Live Eye*, The New RO Television, Ottawa, January 21, 2004 (curator)
- BOUCHER, Roxanne, *Manitoba ce soir*, CBWFT Radio-Canada (CBC Television), Winnipeg, September 18, 2002 (curator)
- POMERANCE, Shelley, *All in the Week-end*, CBC, Montréal, December 15, 2001, *Powerhouse* (artist)
- CAPLAN, Mitchell, *Click here*, CHUO, Ottawa, April 18, 2001, *Forwarded message* (artist)
- The XX-Files*, CKUT, Montréal, 1999, *amour-horreur / love-horror* (curator)
- Express Centre-ville*, TCV, Montréal, 1999, *amour-horreur / love-horror* (curator)
- Pulsart*, CIBL, Montréal, 1997, *(ce) corps ~~is~~ vulnérable* (artist)
- Radio Arts Report*, CBC, Toronto, 1992, *Significant Details/Détails Pertinent* (artist)
- Matrix*, Radio Centreville, Montréal, 1987, *Feminism and Art* (conference session chair)
- By All Means*, CIUT Radio, Toronto, 1987, *Feminism and Art* (conference session chair)

MEDIA COVERAGE

- MICHAUD, Anne, *Tous les matins du monde*, Radio-Canada, Ottawa/Gatineau, January 21, 2004
- DAHLANDER, Micheline, *Info-culture*, Radio-Canada, Montréal, December 13, 2001
- GLOBAL NEWS (television feature), Montréal, December 4, 2001
- HAZÉ, Karin; "Joyce Wieland: One of Canada's Hidden Treasures", *Focus*, April 1999
- WOMEN ARTISTS IN CANADA*, digital archive, 1996, www.schoolnet.ca/collections/waic
- MORIN, Manon; CIBL-FM Radio, June 11, 1996
- DAIGENAU, Gilles; *Midi-culture*, CBF-FM, Radio Canada, Montréal, June 7, 1996

BIBLIOGRAPHY

- WINDATT, Clayton, exhibition catalogue, *National Drawing Exhibition*, White Water Gallery, North Bay, Ontario (forthcoming)
- MAZURKA, Natasha, critical essay for *Particles on the Surface: Recent works by Gail Bourgeois*, October 2008
- PEARSON, Matthew, "Designs chosen for Bank Street bike racks", *The Ottawa Citizen*, July 21, 2008

LA HAYE, Dominique, "Les vélos seront verrouillés à une oeuvre", *Le Droit*, July 23, 2008

"MainWorks Profiles: Gail Bourgeois" *New Edinburgh News*, Ottawa, April 2007, p. 23

RODI, Frank Jr., "...au Vieux Presbytère", *Les Versants*, (St-Bruno de Montarville), November 25, 2005

TOUSIGNANT, Isa, "Spring Reading" [Les Centrelles], *Hour*, (Montréal), April 28, 2005

GÉRIN, Marie, "Nouvelles exposition...", *Le Bulletin*, Gatineau (Aylmer), April 13, 2005, p. 15

TURNER, Susan, "Unexpected Encounter", *Paperwait*, aceartinc, vol. 5, 2003

MAVRIKAKIS, Nicolas, "Notes..." *Voir*, October 30, 2003

CASWELL-ROUTHIER, Frances, "MainWorks Spring Open Studio", *New Edinburgh News*, April 2003, p. 23

LI, Vincci, "Unexpected Encounter", *The Review*, Richmond, British Columbia, January 16, 2003

MAILLÉ, Chantal, *Cherchez la femme*, Les Éditions du remue-ménage, Montréal, 2002

MAK, Theresa, "Unexpected Encounter", *Spring Rolls: reviews*, Simon Fraser University, <http://www.sfu.ca/sca/visart/Theresa/Theresa.htm>

TURNER, Susan, "Unexpected Encounter", *Critical Distance*, aceartinc. vol. 8, n° 5, 2002

MARTINO, Kelly, "Unexpected delights", *Uptown Magazine*, September 19, 2002

CRETE, Mylène; "Variations thématiques", *La Liberté*, September 19-25, 2002, p. 20

BROWN, Eleanor, Profile of Gail Bourgeois "The vulnerability of creators: Students reveal themselves in journals", *Concordia [University's] Thursday Report*, February 28, 2002, p. 6
http://ctr.concordia.ca/2001-02/Feb_28/11-Bourgeois/index.shtml

LEHMANN, Henry, "Powerhouse going strong", *The Gazette*, December 15, 2001, section i, p. 2

MAVRIKAKIS, Nicolas, "Les femmes au pouvoir", *Voir*, December 20, 2001, p. 41

VIZBARA, Margo, "McClure exhibit celebrates...", *Le Journal de Mont-Royal*, December 6, 2001

REDFERN, Christine; Arts Week, *Mirror*, December 6, 2001, p. 47

VANDERSTAY, Marilyn; "Personal reflection dominates Powerhouse exhibition", *The Westmont Examiner*, December 6, 2001, p. 22

STELMACKOWICH, Cindy; "Textura: L'artiste écrivain/the artist writing", *Canadian Woman Studies*, vol. 21, n° 2, 2001, p.144

MAVRIKAKIS, Nicolas; "Le Corps révolté", *Voir*, May 6, 1999, p. 52

MILLOT, Pascale; "Des femmes qui osent", *Châtelaine*, April 1999, p. 18

"Montreal, Ste. Catherine West", *Vie des arts*, n° 174, Spring 1999, p. 82

CREVIER, Lyne; "L'Archipel aux trésors", *Ici*, March 11, 1999, p. 41

MAVRIKAKIS, Nicolas; "Contre nature", *Voir*, March 11, 1999, p. 62

MILLER, Marcus; "Taking Issue", *Hour*, March 11, 1999, p. 27

MOYES, Lianne; "In conversation with Robert Majzels", *Matrix*, n° 52, 1998, p. 16

MACDONNELL, Virginia; "Metamorphs", *Artfocus*, Fall 1997, p. 12

- WAWZONEK, Donna; "Constructions of Home: The Interrelationship Between Gendered Exhibition Sites and Contemporary Canadian Installation Art", Master of Arts Thesis, Carleton University, Ottawa, Canada, 1997. pp. 65-68
- LA CENTRALE, "Voix singulière", publication 1996-97, Montréal, p. 64
- LAFORTUNE, Marie-Josée; "Venus Fly Trap", *Parachute*, n° 84, Autumn 1996, pp. 61-63
- COUËLLE, Jennifer; "Le Monde infiltré", *Le Devoir*, June 2, 1996
- DOUGLAS, Susan; "MAIL>MAIL>MAIL>," exhibition catalogue, *Les Occupantes*, Venus Fly Trap, Montréal, 1996
- GOURLAY, Sheena; "Significant Details/Détails Pertinents", *Parachute*, n° 69, Winter 1992-93, pp. 42-43
- PAQUET, Susanne; *Différences et Sites*, La Centrale, October 1992
- WEINROTH, Michelle; "Susurrations", exhibition review (unpublished), August 1989
- BAERT, Renee. ed., *Critical Paths*, essays with artist's page works, The Permanent Review Committee on the Status of Women, Concordia University, Montréal, 1988
- DONNI, Urbain; "Aerogramme-Mail Art-Projet", Stedilijk Museum het Toreke, exhibition catalogue, *Commonpress Magazine*, n° 56, Belgium, 1984

COLLECTIONS

- Collection Loto-Québec, 2010
- Corporation of the City of Ottawa Fine Art Collection, 2008