

VENUS FLY TRAP COLLECTIVE

presents

LES OCCUPANTES

4581, rue Garnier Montréal (Québec) H2J 3S6

May 25 to June 23, 1996

Vernissage: Saturday, May 25, 3 to 7pm.

The exhibition will be open to the public from Wednesday to Sunday, 1 to 6 pm.

Les Occupantes is a collaborative exhibition by the members of Venus Fly Trap — **Barbara McGill Balfour, Gail Bourgeois, Susan Douglas, Lorraine Oades, and Lorraine Simms**. This apartment-based exhibition draws upon the particular references inherent in its rooms and common spaces. Each artist has developed work in and for a specific room.

With notions of the home as a confine and refuge, as actual and remembered, apart and a part of the outside world, *Les Occupantes* considers the possibilities of reading domestic space as a semi-permeable membrane in which art objects, familiar associations, and site-specific meanings combine. The blurring of the personal and the public is evident on the home front.

In conjunction with this exhibition, a publication containing a text by Susan Douglas and artists' pageworks will be available. In keeping with the desire to extend our viewing audience, Venus Fly Trap Collective will house two special events.

CAFÉ-RENCONTRE

Sunday, June 9, 3 to 6pm.

In the apartment on rue Garnier, all members of Venus Fly Trap will be present, receptive to conversations and exchanges with visitors.

CHAMBER MUSIC — June 14, 7:30pm.

The Montreal String Trio — Martin Foster, violin; Jutta Puchhammer, viola; Susan Green, cello — will provide an evening of chamber music in an intimate setting.

Venus Fly Trap would like to thank the Exhibition Assistance Program of the Canada Council, and Le Conseil des arts et des lettres du Québec.

For information, contact Susan Douglas at: (514) 846-1872